

# Light out of darkness

Chorus from

"THE LIGHT OF LIFE"

Words by Rev. E. CAPEL-CURE

MUSIC BY

## EDWARD ELGAR (Op.29)

The accompaniment arranged for Organ by  
H. A. Chambers

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**Allegro** ♩ = 116

**ORGAN**

*pp* Gt Sw. coup<sup>d</sup> *cresc.*

*f* *mf* Sw. *sf* *pp* Gt *cresc. molto*

*ff* *cresc.*

**A SOPRANO**  
Light, — light, — light out of dark-ness Thou hast

**ALTO**  
Light, — light, — light out of dark-ness Thou hast

**TENOR**  
Light, — light, — light out of dark-ness Thou hast

**BASS**  
Light, — light, — light out of dark-ness Thou hast

**A**

*mf*  
brought! With -  
brought!  
brought!  
brought!

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. Each vocal line begins with the word "brought!". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats, and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is placed above the first vocal staff.

**B**  
- in the sha - dow of Thy Cross — Now burns a light,  
*mf*  
With - in the sha - dow

The second system continues the vocal and piano parts. It begins with a section marked **B**. The vocal lines contain the lyrics: "- in the sha - dow of Thy Cross — Now burns a light," and "With - in the sha - dow". The piano accompaniment continues with a melodic line and a bass line. A dynamic marking of *mf* is placed above the second vocal staff.

**B**  
*mf* 3

This block shows the piano accompaniment for the second system. It features a melodic line in the right hand with a triplet of eighth notes marked with a "3" and a dynamic marking of *mf*. The left hand provides a steady bass line.

and we are taught The tru - er truths, the  
of Thy Cross, — with-in the sha - dow — Now burns a light,  
*mf*  
With - in the sha - dow

The third system continues the vocal and piano parts. The vocal lines contain the lyrics: "and we are taught The tru - er truths, the", "of Thy Cross, — with-in the sha - dow — Now burns a light,", and "With - in the sha - dow". The piano accompaniment continues with a melodic line and a bass line. A dynamic marking of *mf* is placed above the second vocal staff.

Ped.

This block shows the piano accompaniment for the third system. It features a melodic line in the right hand and a bass line in the left hand. A "Ped." (pedal) marking is placed below the left hand staff. The piano part concludes with a final chord.

tru - er truths of hu-man loss, With - in the sha - dow  
 and we are taught The tru-er  
 of Thy Cross Now burns a light,  
 With - in the sha - dow of Thy Cross Now

*cresc.*  
 of Thy Cross, — with-in the sha - dow, — Now burns a light, and we — are taught The  
*cresc.*  
 truths of hu - man loss, the tru-er truths, the tru - er truths of hu - man  
*cresc.*  
 burns — a light, — and we are taught The

*f* tru - er truths of hu-man loss, *dim.* of hu - man  
*f* loss, the tru - er truths of hu - man loss. *dim.* *p*  
*f* tru - er truths of hu-man loss, of hu - man *dim.* *p*  
*f* tru - er truths of hu - man loss, hu - man *dim.* *p*  
 Sw. *P*(Gt) Sw. to Ped.

**C** poco meno mosso

*molto espress.*

*pp*

loss. Thou hast borne The sin-ner's

*pp* poco meno mosso

loss. Wast Thou a sin-ner?

**C** poco meno mosso

Ch. or G<sup>t</sup>

Sw. *pp*

sen-tence and his shame; Thy side was pierced, Thy fore-head torn, Thy sad heart broken,  
Thy sad heart broken,

**D** Tempo I

*ff*

bro - ken by our blame. But so a bea - con  
bro - ken by our blame. But so a bea - con

**D** Tempo I

*ff*

Ch. or G<sup>t</sup> *p* G<sup>t</sup> animato *f* *cresc.*

G<sup>t</sup> to Ped.

light Thou sent To sig-nal, to sig-nal thro'our night of grief;

light Thou sent To sig-nal, to sig-nal thro'our night of grief;

light Thou sent To sig-nal, to sig-nal thro'our night of grief;

light Thou sent To sig-nal, to sig-nal thro'our night of grief;

**E**

*mf legato*

How

*mf legato*

To sig - nal How Love up - on His mission

**E**

*mf legato*

How

Love up - on His mission went, how Love up - on His mis - sion

went Crown - ed with

Ped.

Love up - on His mis - sion, — His mission went  
 went Crown - - ed,  
 sor-row's sharp - set wreath, with sor - row's sharp-set wreath, — crown -  
 How Love up - on His

*mf*

*cresc.*

Crown - ed with sor - row's sharp-set wreath.  
 crown - ed with sor - row's sharp-set wreath.  
 - - ed with sorrow's sharp - set wreath.  
 mis - sion went, His mis - sion went.

*f* *dim.*

*f* *dim.*

*dim.*

*f* *dim.*

Sw. *pp* *Gt.*

Sw. to Ped.

**F** poco meno mosso  
 E-nough it was we need-ed Thee, Our mi-se - ry — a-lone did

poco meno mosso

**F** poco meno mosso  
 Ch. or *Gt.* *pp*

Sw.

pray, And Mer-cy an - swer'd ea - ger - ly, — And trod for us — steep Cal - va - ry's

Mer - cy an - swer'd ea - ger - ly, — And trod for us steep Cal - va - ry's

*pp*

Ch. or Gt

way. Our mi - se - ry a - lone did pray, And

way. We need - ed Thee,

*pp* E - nough it was we need - ed Thee, we need - ed Thee, —

E - nough it was we need - ed Thee, we need - ed Thee.

*pp Sw.*

Ch. or Gt

Mer - cy an - swer'd ea - ger - ly, Trod for us — steep Cal - va - ry's way.

we need - ed, need - ed Thee.

we need - ed, need - ed Thee.

*dim.*

*pp Sw.*

*dim.*

*pp Gt*

Gt to Ped.

H

So let us an-swer sorrow's cry! The past is dead: *pp*

So let us an-swer sorrow's cry! The past is dead: *pp*

So let us an-swer sorrow's cry! The past is dead: *pp*

So let us an-swer sorrow's cry! The past is dead: *pp*

So let us an-swer sorrow's cry! The past is dead: *pp*

*ppSw.*

Sw. to Ped.

search not its grave For hid - den faults! the rem - e - dy Is *dim.*

search not its grave For hid - den faults! the rem - e - dy Is *dim.*

search not its grave For hid - den faults! the rem - e - dy Is *dim.*

search not its grave For hid - den faults! the rem - e - dy Is *dim.*

search not its grave For hid - den faults! the rem - e - dy Is *dim.*

*dim.* *pp*

ours to seek, rit. *ppp* to find and save.

ours to seek, *ppp* to find and save.

ours to seek, rit. *ppp* to find and save.

ours to seek, *ppp* to find and save.

ours to seek, rit. *ppp* to find and save.

*fp* *pp*