

They Are At Rest

Cardinal Newman *Langsomt og vedvarende tilbageholdt*

Elgar, Edward

Lento e sostenuto.

Soprano *p* *pp* *ten.* *rit.* *a tempo* *p*

Alto *p* *pp* *ten.* *rit.* *a tempo* *p*

Tenor *p* *pp* *ten.* *rit.* *a tempo* *p*

Bass *p* *pp* *ten.* *rit.* *a tempo* *p*

They are at rest, they are at rest; We may not stir the

4 *dim.* *cresc.* *dim.*

heav'n of their re-^(hville)pose By rude in-vo-king voice, or prayer ad-drest In way -

heav'n- of their re-^{dim.}pose By rude in-vo-king voice, or prayer ad-drest In way -

heav'n of their re-^{dim.}pose By rude in-vo-king voice, or prayer ad-drest In

heav'n of their re-^{dim.}pose By rude in-vo-king voice, or prayer ad-drest In way -

Tranquillo. Roligt

dolciss.

pp *sp blidt som matigt*

7 *dim. e rit.* *pp* *cres.*

- ward-ness to those Who in the moun - tain grots of E - den lie,

- ward-ness to those Who in the moun - tain grots of E - den lie, And

way-ward-ness to those Who in the moun - tain grots of E - den lie, And

- ward-ness to those Who in the moun - tain grots of E - - den

espress. *p* *pp*

— And hear the four - fold riv - er as it mur - - - murs by.

firdobbelte
dim. *p* *pp*

hear the four - fold riv - er, the four - fold riv - er as it mur - - - murs by.

dim. *p* *pp*

hear the four - fold riv - er, the four - fold riv - er as it mur - - - murs by.

dim. *p* *pp*

lie, And hear the four - fold riv - er as it mur - - - murs by.

tempo.

mp *mf* *p*

And sooth - ing sounds Blend with the neigh - b'ring wa - ters as they glide;

mf *p*

And sooth - ing sounds Blend with the neigh - b'ring wa - ters as they glide; Post -

mf *p*

And sooth - ing sounds Blend with the neigh - b'ring wa - ters as they glide; Post -

mf

And sooth - ing sounds Blend with the neigh - b'ring wa - ters as they glide;

cresc. *f* *dim.* *p*

Post - ed a - long the haunt - ed gar - den's bounds, An - gel - ic forms a - bide, E -

cresc. *f* *dim.* *pp*

- ed a - long the haunt - ed gar - den's bounds, An - gel - lic forms a - bide, E -

cresc. *f* *dim.*

- ed a - long the haunt - ed gar - den's bounds, An - gel - lic forms, — an - gel - ic

cresc. *f* *dim.* *pp*

Post - ed a - long the haunt - ed gar - den's bounds, An - gel - ic forms a - bide, E -

Tranquillo.
cantabile.

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- cho - ing as words of watch, o'er lawn and grove

- cho - ing e - cho - ing o'er lawn and grove, o'er

pp forms a - bide, E - cho - ing, e - cho - ing o'er lawn and grove, o'er

- cho - ing, as words of watch, o'er lawn and

cresc.

cresc.

cresc.

cresc.

22

The ver - ses of that hymn which Se - raphs chant a -

lawn and grove The ver - ses of that hymn which Se - raphs chant a -

lawn and grove The ver - ses of that hymn which Se - raphs chant a -

grove The ver - ses of that hymn which Se - raphs chant a -

dim. *p* *pp*

pp *pp*

dim. *p* *pp*

dim. *p* *pp*

25

Piu lento.

bove. They are at rest, they are at rest.

bove. They are at rest, they are at rest.

bove. They are at rest, they are at rest.

bove. They are at rest, they are at rest.

p *pp dim. e rit.*

p *pp dim. e rit.*

p *pp dim. e rit.*

p *pp dim. e rit.*