



Charles-Marie WIDOR

MESSE

2 Chœurs et 2 Orgues.

Op. 36.

ALPHONSE
LEDUC
ÉDITIONS MUSICALES

Cette messe a été écrite pour
 la Chapelle de l'Eglise St Sulpice
 à Paris, c'est-à-dire pour un
 double chœur composé, l'un, des
 deux cents voix, environ, du Grand- à 2 Chœurs et 2 Orgues.
 Séminaire, l'autre, des quarante
 exécutants de la Maîtrise.

MESSE

Kyrie.

Ch. M. W. Moderato.
 Barytons.

Ch. M. Widor, Op. 36.

1^{er} CHŒUR. Sopranos.
 2^d CHŒUR. Contraltos.
 Ténors.
 Basses.

Petit Orgue. Moderato.
 Grand Orgue. Moderato.

1^{er} CHŒUR. *ff*
 Ky-ri-e o - le - i - son Ky-ri-e

e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e

e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

e - le - i - son.
 - - lo - i - son.
 e - le - i - son.
 e - le - i - son.
 e - le - i - son.

This system contains five vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement, with a fifth staff likely for a second soprano or alto. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The lyrics are "e - le - i - son." repeated across the vocal lines.

Chris - te Chris - te e - le - i - son Chris - te e -
 Chris - te Chris - te e - le - i - son Chris - te e -
 Chris - te Chris - te e - le - i - son Chris - te e -
 Chris - te Chris - te e - le - i - son Chris - te e -

This system contains five vocal staves and two piano staves. The vocal parts continue with the lyrics "Chris - te Chris - te e - le - i - son Chris - te e -". The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes. The key signature and time signature remain consistent with the first system.

le - i - son e - le - i - son e - le - i - son
le - i - son e - le - i - son e - le - i - son
le - i - son Chris - te e - le - i - son Chris - te e - le - i - son
le - i - son e - le - i - son Chris - te e - le - i - son

f *pp*

f *pp*

Chris - te Chris - te e - le - i - son Chris - te e - le - i - son
Chris - te Chris - te e - le - i - son Chris - te e - le - i - son
Chris - te Chris - te e - le - i - son Chris - te e - le - i - son

mf *ff*

mf *ff*

mf *f*

e - - - le - - - i - son e - - - le - i - son
 e - - - le - - - i - son Chris - te e - le - i - son
 e - - - le - - - i - son Chris - te e - le - i - son
 Chris - te e - le - i - son Chris - te e - le - i - son
 e - - - le - - - i - son Chris - te e - le - i - son

The first system consists of five vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "e - - - le - - - i - son e - - - le - i - son", "e - - - le - - - i - son Chris - te e - le - i - son", "e - - - le - - - i - son Chris - te e - le - i - son", "Chris - te e - le - i - son Chris - te e - le - i - son", and "e - - - le - - - i - son Chris - te e - le - i - son".

Chris-te e - le - - i - son Chris-te Chris-te e - le - i - son
 Chris-te e - le - - i - son Chris-te Chris-te e - le - i - son
 e - le - i - son Chris - te e - le - i - son
 e - le - i - son e - le - i - son

The second system continues the vocal and piano parts. It features four vocal staves and two piano staves. The vocal parts have more complex phrasing, including triplets and slurs. The piano accompaniment continues with its characteristic eighth-note flow. The lyrics are: "Chris-te e - le - - i - son Chris-te Chris-te e - le - i - son", "Chris-te e - le - - i - son Chris-te Chris-te e - le - i - son", "e - le - i - son Chris - te e - le - i - son", and "e - le - i - son e - le - i - son".

ff

Ky - ri - e e - - - le - - - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - - - le - - - i - son Ky - ri - e e - le - i - son

ff

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - - - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri - e e - - - le - i - son e - - - le - i - son e - le - i - son

mf

8

cresc. *mf* *ff*
Ky - ri - e e - le - i - son Ky - ri -
Ky - ri - e e - le - i - son *cresc.* Ky - ri - e e - - - le - i - son Ky - ri -
Ky - ri - e e - le - i - son *cresc.* Ky - ri - e Ky ri e e - le - i - son Ky - ri -
Ky - ri - e e - le - i - son *cresc.* Ky - ri - e Ky ri e e - le - i - son Ky - ri -
Ky - ri - e e - le - i - son e - - - le - i - son e - le - i - son Ky - ri -

p *cresc.* *ff*

e Ky - ri - e e - - le - - i - son e - le - i - son.
e Ky - ri - e e - - le - i - son.
e Ky - ri - e e - - le - i - son.
e Ky - ri - e e - - le - i - son.
e Ky - ri - e e - - le - i - son.

Gloria.

Vivace.
Barytons.

1^{er} CHŒUR.

Sopranos.

Contraltos.

2^d CHŒUR.

Tenors.

Basses.

Vivace.

Petit Orgue.

p Flutes 8 et 4 récit.

Vivace.

p (anches récit *pp*)

Grand Orgue.

mf

Lau - da - - mus te A - do -

bus bo - nie vo - lun - ta - - - tis Be - ne - di - - ci - mus te

Be - ne - di - - ci - mus te

Be - ne - di - - ci - mus te

mf

Lau - da - - mus te A - do -

8

G.O. récit. G.O.

mf

G.O. Fonds 16 et 8 et anches récit.

cresc.
 ra - mus te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam
cresc.
 Glo - ri - fi - ca - mus te Glo - ri - fi - ca - mus te Glo - ri -
cresc.
 Glo - ri - fi - ca - mus te Glo - ri - fi - ca - mus te Glo - ri -
cresc.
 ra - mus te Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

recit. *G.O.*
cresc.

ff.
 glo - ri - am tu - am Do - mi - ne De - us
 fi - ca - mus te Do - mi - ne De - us
 fi - ca - mus te Do - mi - ne De - us
 fi - ca - mus te Do - mi - ne
 glo - ri - am tu - am Do - mi - ne

f. *ff.*

Rex coe - les - - - tis De - us Pa - ter om - ni - po - tens Do - mi - ne Fi - li

Rex coe - les - - - tis Pa - ter, Do - mi - ne Fi - - -

Rex coe - les - - - tis De - us Pa - ter om - - - ni - po - tens. Do - mi - ne Fi - - -

Rex coe - les - - - tis De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li

Rex coe - les - ti Pa - ter om - ni - po - - - tens, Do - mi - ne Fi - li

u - ni - ge - - - ni - te Je - su Chris - - - te. *Lento. (♩ = ♩)*

li Je - su Chris - te Je - su Chris - - - te.

li Je - su Chris - te Je - su Chris - - - te.

u - ni - ge - - - ni - te Je - su Chris - - - te.

Je - su Chris - te Je - su Chris - - - te.

Lento. (♩ = ♩)

Lento. (♩ = ♩)

pp, *rit.* *a tempo*
 mun - di sus - ci - pe de - pre - ca - ti - o - - - - - nem nos - tram
 qui
 qui
mp, *rit.* *a tempo*
 mun - di sus - ci - pe de - pre - ca - ti - o - - - - - nem nos - tram
 - - - - - mun - di sus - ci - pe de - pre - ca - ti - o - - - - - nem nos - tram
rit. *a tempo*
 Récit. *p*
rit. *a tempo*
p

se - des ad dex - teram Pa - tris mi - so - re - re no -
 se - des ad dex - teram Pa - tris mi - se - re - re no -
 Récit.
 Récit.
pp
mp

Tempo I.

Quo - ni -
 bis. Quo - ni -
 bis. Quo - ni -
 Quo - ni -
 Quo - ni -

Tempo I.

Tempo I.

am - tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu
 am tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu
 am tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu
 am tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu
 am tu so - lus Sanc - tus Tu so - lus Do - mi - nus Tu

so - lus Sanc - tus so - lus Do - mi - nus tu so - lus Al - tis - si -
 so - lus Sanc - tus so - lus Do - mi - nus tu so - lus so lus
 so - lus Sanc - tus so - lus Do - mi - nus tu so - lus so - lus
 so - lus Sanc - tus so - lus Do - mi - nus tu so - lus Al - tis - si -
 so - lus Sanc - tus so - lus Do - mi - nus tu so - lus Al - tis - si -

Piano accompaniment for the first system, including grand staff and separate treble and bass staves.

mus tu so - lus Do - mi - nus tu so - lus tu so - lus Al -
 Do - mi - nus Sanc - tus, so - lus Do - mi - nus Al - tis -
 Sanc - tus so - lus Al - tis - si - mus, so - lus Do - mi - nus Al - tis -
 mus tu so - lus Do - mi - nus tu so - lus tu so - lus Al -
 mus Je - su Chris - te Je - su Chris - te, so - lus Do - mi - nus Al - tis -

Piano accompaniment for the second system, including grand staff and separate treble and bass staves.

- tis - si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in
 - si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in
 - si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in
 - tis - si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in
 - si - mus Je - su Chris - - - te cum Sanc - to Spi - - - ri - tu in

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs, and a keyboard part with treble and bass clefs. The music includes various chords and melodic lines.

glo - ri - a De - i Pa - - - tris in glo - - - ri -
 glo - ri - a De - i Pa - - - tris A - - - men a - -
 glo - ri - a De - i Pa - - - tris A - - -
 glo - ri - a De - i Pa - - - tris A - - - men
 glo - ri - a De - i Pa - - - tris in glo - - - ri -

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs, and a keyboard part with treble and bass clefs. The music includes various chords and melodic lines.

a De - i De - i Pa - - - - tris
- - - - men a - - - - men
- - - - men a - - - - men
a - - - - men De - i Pa - - - - tris
a De - i Pa - - - - tris

The first system of the musical score consists of five vocal staves and two piano staves. The vocal parts are arranged in a choir setting, with five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a Bass Soloist. The lyrics are "a De - i De - i Pa - - - - tris" followed by "men a - - - - men" and "men a - - - - men". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The key signature has two sharps (F# and C#), and the time signature is 4/4.

a - - - - men a - - - - men.
a - - - - men a - - - - men.
a - - - - men a - - - - men.
a - - - - men a - - - - men.
a - - - - men a - - - - men.

The second system continues the vocal and piano parts. The vocal parts repeat the phrase "a - - - - men a - - - - men." with various dynamics and phrasing. The piano accompaniment continues with a similar texture, featuring a steady bass line and a more active treble line. The key signature and time signature remain the same as in the first system.

Sanctus.

Con brio.
Barytons.

1^{er} CHOEUR.

Musical staff for the first choir, Barytons. The staff shows a melodic line with notes and rests, starting with a dynamic marking of *ff*. The lyrics "Sanc - tus" and "Sanc - tus" are written below the staff.

Sopranos.

Sanc - tus Sanc - tus

Musical staff for Sopranos, showing a melodic line with notes and rests.

Contaltos.

2^d CHOEUR.

Musical staff for the second choir, Contaltos, showing a melodic line with notes and rests.

Tenors.

Sanc - tus Sanc - tus

Musical staff for the second choir, Tenors, showing a melodic line with notes and rests.

Basses.

Sanc - tus Sanc - tus

Musical staff for the second choir, Basses, showing a melodic line with notes and rests.

Con brio.

Petit Orgue.

Musical staff for the Petit Orgue, showing a complex accompaniment with chords and moving lines in both hands.

Con brio.

Grand Orgue.

Musical staff for the Grand Orgue, showing a complex accompaniment with chords and moving lines in both hands.

Musical staff for the Soprano part of the second system, with lyrics: Sanc - tus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

Musical staff for the Alto part of the second system, with lyrics: Sanc - tus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

Musical staff for the Tenor part of the second system, with lyrics: Sanc - tus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

Musical staff for the Bass part of the second system, with lyrics: Sanc - tus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

Musical staff for the Grand Orgue part of the second system, showing accompaniment for the organ.

Musical staff for the Grand Orgue part of the third system, showing accompaniment for the organ.

coe - li et ter - ra glo - - ri - a tu - a Ple - - - ni
 coe - li et ter - ra glo - - ri - a tu - a Ple - - - ni
 coe - li et ter - ra glo - - ri - a tu - a Ple - - - ni
 coe - li et ter - ra glo - - ri - a tu - a Ple - - - ni

sunt coe - - li et ter - - ra. Sanc - - tus Sanc - tus
 sunt coe - - li et ter - - ra Sanc - - tus Sanc - tus
 sunt coe - - li et ter - - ra Sanc - tus Sanc - tus Sanc - tus
 sunt coe - - li et ter - - ra Sanc - tus Sanc - tus Sanc - - - tus
 sunt coe - - li et ter - - ra Sanc - tus Sanc - tus Sanc - - - tus

Récit.

Do - mi - nus De - - - us Ho - san - na, Ho - san - na in ex - - -
Do - mi - nus De - - - us Ho - san - na, Ho - san - na in ex -
Do - mi - nus De - us Sa - ba - oth Ho - san - na, Ho - san - na in ex - - -
Do - mi - nus De - us Sa - ba - oth Ho - san - na, Ho - san - na in ex - - -
De - us Do - mi - nus Sa - ba - oth Ho - - - san - na, Ho - san - na in ex - - -
De - us Do - mi - nus Sa - ba - oth Ho - - - san - na, Ho - san - na in ex - - -

cel - sis Ho - san - - - na in ex - cel - - - sis Ple - ni
cel - - sis Ho - san - - - na in ex - cel - - - sis Ple - ni
cel - sis in ex - cel - - - sis Ple - ni
cel - sis in ex - cel - - - sis Ple - ni
cel - sis Ho - san - - - na in ex - cel - - - sis Ple - ni
cel - sis Ho - san - na in ex - cel - - - sis Ple - ni

sunt coeli et terra Gloria tu

sunt coeli et terra Glo-ri-a tu-

The first system consists of five vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a steady bass line and a more active treble line. The lyrics are 'sunt coeli et terra' followed by 'Gloria tu'.

tu-a

tu-a

tu-a

tu-a

tu-a

tu-a

The second system continues the vocal and piano parts from the first system. The vocal parts are now holding long notes, and the piano accompaniment provides harmonic support. The lyrics are 'tu-a'.

Benedictus.

Più lento.

1^{er} CHOEUR.
Barytons. Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni
Sopranos. Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

2^d CHOEUR.
Tenors. Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni
Basses. Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

Petit Orgue.
Più lento.

Grand Orgue.
Più lento.
Récit. *p*

Tempo I.

Be - - ne - dic - tus Ho - san - na Ho - san - na in ex - cel - sis Ho - san - -
Be - - ne - dic - tus Ho - san - na Ho - san - na in ex - cel - sis Ho - san -
Ho - san - na Ho - san - na in ex - cel - sis in
Ho - san - na Ho - san - na in ex - cel - sis in
Be - - ne - dic - tus Ho - san - na Ho - san - na in ex - cel - sis Ho - san - -
Be - ne - dic - tus Ho - san - na Ho - san - na in ex - cel - sis Ho - san -

Tempo I.

Tempo I.

- na in ex-cel- - sis Ple - ni sunt cœ - li et ter - - ra .
 - na in ex-cel- - sis Ple - ni sunt cœ - li et ter - - ra
 ex - - cel- - sis Ple - ni sunt cœ - li et ter - - ra
 ex - - cel- - sis Ple - ni sunt cœ - li et ter - - ra
 - na in ex-cel- - sis Ple - ni sunt cœ - li et ter - - ra
 na in ex-cel- - sis Ple - ni sunt cœ - li et ter - - ra

Glo - ri - a tu - a tu - - - a.
 Glo - ri - a tu - a tu - - - a.
 Glo - ri - a tu - a tu - - - a.
 Glo - ri - a tu - a tu - - - a.
 Glo - ri - a tu - a tu - - - a.
 Glo - ri - a tu - a tu - - - a.

Agnus Dei.

Moderato.
Barytons.

1^{er} CHŒUR.

Sopranos.

Contraltos.

2^d CHŒUR.

Ténors.

Basses.

Moderato.

Petit Orgue.

Récit gambes 8

A - gnus De - i qui tol - lis pec - ca - ta mun - di
 A - gnus De - i qui tol - lis pec - ca - - - ta
 A - gnus De - i qui tol - lis pec - ca - ta mun - di
 A - gnus De - i qui tol - lis pec - ca - - - ta

pp
 mi - se - re - re no - bis mi - se - re - re no - bis
pp
 mun - di mi - se - re - re no - bis
pp
 pec - ca - ta mun - di mi - se - re - re no - bis
pp
 mun - di mi - se - re - re no - bis

Mi-se-re-re no - - bis qui tol-lis pec-ca-ta mun - - di mi-se-re-re no - bis

A - gnus
A - gnus
A - gnus

Mi-se-re-re no - - bis qui tol-lis pec-ca-ta mun - - di mi-se-re-re no - bis A - gnus

Fonds 16 et 8 anches récit.

De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re

De - i qui tol - lis pec - ca - - - ta mun - - - di mi - se - re - - - re

De - i qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - - - di mi - se - re - re

De - i qui tol - lis pec - ca - - - ta mun - - - di mi - se - re - re

Mi - se - re - re no - - - bis mi - se - re - re no - - - bis mi - se - re -

Mi - se - re - re no - - - bis mi - se - re - re no - - - bis mi - se - re -

no - bis

no - bis

no - bis

no - bis Mi - se - re - re no - - - bis mi - se - re - re no - - - bis

no - bis Mi - se - re - re no - - - bis mi - se - re - re no - - - bis

G.O.

G.O.

re A - gnus De - i mi - se - re - re qui
 re A - gnus De - i mi - se - re - re
 A - gnus De - i A - gnus De - i qui
 A - gnus De - i qui tol - lis
 A - gnus De - i mi - se - re - re qui
 A - gnus De - i mi - se - re - re qui

pp *pp* *pp* *pp* *pp* *pp*

G.O.

tol - lis pec - ca - ta pec - ca - ta mun - di Do - na no - bis
 A - gnus De - i mi - se - re - re Do - na no - bis
 tol - lis pec - ca - ta pec - ca - ta mun - di Do - na no - bis
 pec - ca - ta mun - di pec - ca - ta mun - di Do - na
 tol - lis pec - ca - ta pec - ca - ta mun - di Do - na no - bis
 tol - lis pec - ca - ta pec - ca - ta mun - di Do - na

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pa - cem pa - cem
 pa - cem pa - cem
 pa - cem do - na no - bis pa - cem Do - na no - bis pa - cem
 no - bis no - bis pa - cem Do - na no - bis
 pa - cem do - na no - bis pa - cem Do - na no - bis
 do - na no - bis pa - cem Do - na do - na

p *p* *p* *p* *p* *p*

pp
no - - - bis pa - cem

pp
no - - - bis pa - cem

pp
do - na no - bis pa - cem

pp
no - - - bis pa - cem

pp
do - na no - bis pa - cem

pp
no - - - bis pa - cem

pp

pp

poco ritard. pp

pa - - - cem.

pp

pp

poco ritard. pp

Do - - - na no - bis do - na no - bis pa - - - cem.

pp

pp

no - - - bis pa - - - cem.

pp

do - na no - bis pa - - - cem.

pp

no - - - bis pa - - - cem.

poco ritard.

poco ritard.